

Thank you for choosing the *BABY BLUE OD*!!

**Short description:**

This is an overdrive pedal intended for use between a low level instrument such as an electric guitar and an amplifier set for clean to moderate distortion. Here are some typical settings and information on how to get the most out of the BABY BLUE OD. The controls are:

**DRIVE:**

which sets the amount of distortion and sustain as well as type of distortion - lower settings give non-uniform distortion patterns which will be input amplitude sensitive i.e. the unit distorts more the harder you strike the strings; higher settings give more compression and less touch sensitive response and the output will be more uniform.

A good starting point for this control is a bit below centre (eleven o'clock).

**TREBLE:**

which sets the treble content of the output signal, the use of this control is to set a good balance between processed and unprocessed sound e.g. if you have trebly clean tone and switching in BABY BLUE OD gives too much treble response, then backing off on the TREBLE to a setting near zero (full counter clockwise) might give satisfactory results.

Sometimes a treble-lift is wanted and settings above centre (clockwise) will add some moderate increase in brilliance. A good starting point for this control is near centre (twelve o'clock).

**VOL.**

sets the balance between processed signal and unprocessed. A good starting point for this control is centre (twelve o'clock).

**INPUT PERFORMANCE:**

The unit has high input impedance presenting only a light load to the pickups and the volume control on the guitar can be used as an auxiliary drive.

**OUTPUT PERFORMANCE:**

The output is designed to work into high impedance such as that of a guitar amplifier and most effect boxes and tape echoes. Should you like to put a low input impedance device after the BABY BLUE OD this would result in a loading problem; try putting an unused buffer effect (most Ibanez, Boss.. pedals.) or a buffer board (a device that only amplifies current but lets voltage stay the same) after BABY BLUE OD. The buffer will then isolate BABY BLUE OD from the next effect and loading is prevented. This technique will however alter tone somewhat (if only minuscule).

**POWER REQUIREMENTS:**

The unit is designed to work from a standard 6F22 9V battery contained in the box. (You gain access by removing the four bottom screws)

**CAUTION!** Never operate the unit with its bottom removed or damage will most likely occur.

The current draw is in the approximately 1,6 mA with the pilot LED lit, and 0,6 mA without, hence the expected battery life will exceed 110 hours. If the sound gets muddy or LED light dim, it's time to change the battery.

**About the 5 year limited warranty:** Should you for any reason want to claim this then pack the unit well and enclose a description of the fault and a copy of the original receipt, an address were you want it to be send. Any tampering with the circuit or obvious signs of misuse will void the warranty. Send pedal to manufacturer address (see below).

The unit will be repaired or replaced as appropriate at prepaid shipping cost.

Polite questions will be answered promptly if you send a letter including a stamped self addressed envelope, to the manufacture.

The fastest way to get a reply is always to contact the distributor CUSTOM-SOUNDS:

[www.custom-sounds.com](http://www.custom-sounds.com)    [info@custom-sounds.com](mailto:info@custom-sounds.com)

Manufactured by: BJB ELECTRONICS SWEDEN